
TATTFOO GALLERY

67 MONROE AVENUE, STATEN ISLAND, NY 10301 1.718.442.3375 WWW.TATTFOO.COM

FOR IMMEDIATE RELEASE

Who Miwa Koizumi and Marco Scoffier
Where 67 Monroe Avenue, Staten Island, NY 10301
What Flutter (an experience based art exhibition)
When Sunday, February 15, 2004 3-7 (reception) till March 30
Contact Ensze Tan (gallery) 1.718.442.3375 Miwa and Marco (artist) 1.718.638.7726

You should take the Staten Island Ferry to visit flutter at Tattfoo gallery. While on the Ferry (a sure entry in the list of top ten trips to experience the sublime New York City), it is suggested you take a moment to go outside, push your body against the railing and feel the wind off the ocean as you see the hugeness of Manhattan recede.

Even if the wind stings your cheeks, or makes your eyes water at least you can be thankful that this vessel is on the earth in your medium of wind and sun and that you are not in your fifth month of a voyage to Mars, in a cramped cabin breathing your own recycled air.

Every molecule in your body every system which makes you you or a bird a bird evolved in this environment of wind and sun which is as old as life on this planet. The wind is a crucial element in your life support system.

Can you imagine not being able to tell the difference between the smells of wind at the sea, on a field, near a highway, when it snows? Everyday you can feel the joy of the astronaut who upon having landed safely in the ocean opens his portal and, home at last, breathes in his air, his precious natural air.

Can you feel the wind? Does the bird? The throw away?

Miwa Koizumi (miwa.metm.org) is an artist who has worked around the globe, from Japan and Indonesia, to Paris and New York. Her interests are varied, and the materials she uses to express her ideas run the full gamut of contemporary artistic practice. Miwa's main themes are of memory and disappearance, which she expresses by using natural phenomenon to reveal simple facts about our everyday existence.

Marco Scoffier (marco.metm.org) is an artist who works sound, images and installation. He is a skilled programmer who uses the computer to realize many pieces, but the machine is never put on display. His primary interest is in getting people to understand the world better by seeing it differently.

Miwa and Marco live and work in Brooklyn.



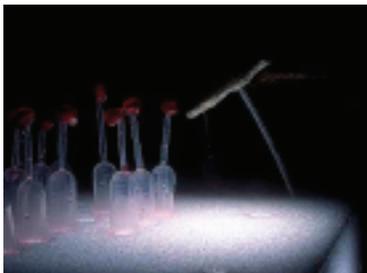
Flutter

Flutter is a video and photo projection/installation. Computer generated images, video and photography are combined with spinning mirrors which allow the images to fly about the room.



72:44

An audio journey of daily life in rural Bali ritual performances and leisure activities such as cock fighting are heard. The CD is one single long track. This was done to aid the listener in getting lost on the journey through multiple soundscapes, and get close to a less rigid notion of time. Duration 72:44 mins CD available for purchase.



Food Art

Spritz-Spirit

Miwa's performance was the appetizer, she wanted to have you eat air. Yes eat air. Somewhere between taste and smell all these experiences got you thinking about your tasting mechanism. And concentrating on these often overlooked "chemical" senses.

Grain-graine

Place the dropper with the pommegranite seed into your mouth and squirt. The liquid should vaporize and fill your senses with a perfumed sugary smell as you eat the pommegranite seed.

Golden liquid

This liquid is an extremely common taste. Everyone knows what it is yet in this environment far removed from it's original shape and texture, many people have a very difficult time placing exactly what it is and yet they know the taste so well that it elicits memories perhaps some nostalgia.

Flu-flu

In the back-ground of this image you can see the extremely light cracker-like "flu-flu". Even lighter and fluffier than a meringue "flu-flu" has some heavily scented herbs inside, including rose-hips which pack much taste though there is hardly any matter to the cracker.

Spirit of air

Each of these glacial tubes contains one of four taste/smells. You are ment to inhale them. You do not actually ingest anything, yet the taste fills your mouth. You are actually eating air.